

RUSTY TENNANT

DIRECTOR

ARTISTIC DIRECTOR

FUSE THEATRE ENSEMBLE

PORTLAND, OR

214-504-6350 / RUSTY.FUSE@GMAIL.COM

EXPERIENCE

PROFESSIONAL

<i>The Reason for the Season</i>	Matt Pelfrey	<i>Director</i> Artists Repertory Theatre
<i>Ten Chimneys</i>	Jeffrey Hatcher	<i>Asst. Director to Dámaso Rodriguez</i> Artists Repertory Theatre
<i>A Streetcar Named Desire</i>	Tennessee Williams	<i>Asst. Director to Jon Kretzu</i> <i>Fight Director</i> Artists Repertory Theatre, Portland OR
<i>The Comedy of Errors</i>	William Shakespeare	<i>Asst. Director to Joanne Zipay</i> Judith Shakespeare Co.
<i>Hamlet</i>	William Shakespeare	<i>Asst. Director to John Basil</i> American Globe, NYC <i>OOBR Award, Best Classical Production '01</i>
<i>A View from the Bridge</i>	Arthur Miller	<i>Co-Director</i> Fuse Theatre Ensemble
<i>Tether: ADHD+BDSM</i>	Sara Fay Goldman	<i>Director</i> Fuse Theatre Ensemble <i>Drammy Award for Outstanding Special Performance</i>
<i>Unde+ec+able</i>	Rusty Tennant	<i>Director/Playwright</i> Fuse Theatre Ensemble
<i>Cabaret</i>	Kander and Ebb	<i>Director</i> Fuse Theatre Ensemble & The OUTwright Theatre Fest <i>Six 2019 Drammy Awards including Outstanding Production of a musical</i>
<i>Sordid Lives</i>	Del Shores	<i>Director</i> Fuse/OUTwright
<i>Under the Influence: All Trumped Up</i>	Ernie Lijoi	<i>Director</i> Fuse/OUTwright
<i>Under the Influence</i>	Ernie Lijoi	<i>Director</i> Fuse/OUTwright
<i>Stupid Kids</i>	John C. Russell	<i>Director</i> Post 5 Theatre/Fuse/OUTwright

King Lear	William Shakespeare	<i>Director</i> Post 5 Theatre
Suburban Tribe	Kate Mura	<i>Director</i> Fuse Theatre Ensemble
Rope	Patrick Hamilton	<i>Director</i> Bag&Baggage
The Last Days (10/2014)	Carlos Cisco	<i>Director</i> Post 5 Theatre
The Tempest Project	William Shakespeare	<i>Director</i> Judith Shakespeare Co., NYC
Durang, Durang, Durang	Christopher Durang	<i>Director</i> American Globe, NYC
Brevity...	William Shakespeare	<i>Director</i> American Globe, NYC
*Dude Ranch	Rusty Tennant	<i>Director/Playwright</i> Manhattan Theatre Source, NYC
Sordid Lives	Del Shores	<i>Director</i> The OUTwright Theatre Festival
*Sonnetscape	William Shakespeare/ Fuse Theatre Ensemble	<i>Director</i> Fuse Theatre Ensemble <i>Best Choreography, Best Sound Design: Portland Shakespeare Festival '12</i>
*Karaoke Night! (the musical)	Rusty Tennant	<i>Writer/Director</i> Fuse Theatre Ensemble
*#smarter_than_phones	Fuse Theatre Ensemble	<i>Director</i> Fuse Theatre Ensemble
*MySpa_ce	Rusty Tennant	<i>Writer/Director</i> Fuse Theatre Ensemble
Twelfth Night, or What You Will	William Shakespeare	<i>Director</i> Two Hours Traffic, Seattle, WA <i>"...freshens up material that has been presented in any number of ways at least a dozen times here during the past two decades." –The Seattle Post Intelligencer</i>
Same Time, Next Year	Bernard Slade	<i>Director</i> The Public House, Portland, OR <i>... a sweet, sturdy staging... –OregonLive.com</i>
*Chekhov's Wild Ride	Collaboration	<i>Director</i> ArtSpot Productions, New Orleans
Love! Valour! Compassion!	Terrence McNally	<i>Director</i> Genesis Guild, NYC

EDUCATIONAL

<i>Plot Points in our sexual development</i>	Miranda Rose Hall	Director Reed College, Portland, OR
<i>Measure for Measure</i>	William Shakespeare	Director Clark College, Vancouver, WA
<i>bobrauschenbergamerica</i>	Charles Mee	<i>Director</i> Clark College, Vancouver, WA
<i>Romeo and Juliet</i>	William Shakespeare	<i>Director</i> Pacific University, Forest Grove, OR
<i>Spring Awakening</i>	Steven Sater / Duncan Sheik	Director Clark College, Vancouver, WA
<i>Shakespeare's R&J</i>	Joe Calarco	<i>Director</i> Summer Theatre Workshop, New Orleans
		<i>"Tennant's wildly creative, organic staging takes great leaps of imagination and daring, while avoiding the outright prurient." – The Times-Picayune, New Orleans</i>
<i>The Laramie Project</i>	Moises Kaufman & TTP	<i>Director</i> Summer Theatre Workshop, New Orleans <i>Storer Boone Award, Best Drama '03</i> <i>Big Easy Nomination, Best University Production '03</i>
<i>*Get Flanagan</i>	Sean Patterson	<i>Director</i> Southern Rep, New Orleans The Thrust, UNO
<i>Plumfield, Iraq</i>	Barbara Lebow	<i>Fight/Movement Director</i> Lewis and Clark College, Portland, OR
<i>Machinal</i>	Sophie Treadwell	<i>Director</i> Pacific University, Forest Grove OR
<i>Romeo and Juliet</i>	William Shakespeare	<i>Fight Director</i> Lewis and Clark College, Portland OR
<i>A Midsummer Night's Dream</i>	William Shakespeare	<i>Director</i> Southeastern Louisiana University
<i>Spunk</i>	Zora N. Hurston/George C. Wolfe	<i>Director</i> Southeastern Louisiana University <i>Numerous KCACTF awards</i>
<i>The Rocky Horror (Puppet) Show</i>	Richard O'Brien	<i>Asst. Director/Choreographer</i> Quad C, Plano, TX (movement director) <i>Dallas Column Award, Best Non-Equity Production, '06</i>
<i>As You Like It</i>	William Shakespeare	<i>Director</i> The Thrust, University of New Orleans

Lakefront Players Award, Best Director '02-'03

*Jewls 'n Mo	Collaboration	<i>Writer/Director</i> The Lab, University of New Orleans
Macbeth	William Shakespeare	<i>Director</i> The Thrust, University of New Orleans
Andy & Claire	Peter Hedges	<i>Director</i> The Lab, University of New Orleans <u>Lakefront Players Award, Best One Act '02</u>
Much Ado about Nothing	William Shakespeare	<i>Director</i> The Arena, Michigan State University
The Elephant Man	Collaboration	<i>Director</i> Studio 49, Michigan State University
Oklahoma!	Rogers & Hammerstein	<i>Director/Choreographer</i> Lansing Civic Players
South Pacific	Rogers & Hammerstein	<i>Director/Choreographer</i> Lansing Civic Players

EDUCATION

MFA, Directing and Performance, The University of New Orleans (2005)

BA, Theatre, Michigan State University (1995)